

Morton St Denis

East Window



heritage learning welcome

Aim: To become familiar with the story of the disciples on the road to Emmaus

Objective: Pupils will hear and respond to the story of the disciples on the road to Emmaus as depicted in the east window.

Curriculum links:

KS1 Story

KS2 Teachings and authority

Activity: After hearing the story of the disciples on the road to Emmaus and looking at the window, the children will make their own stained glass windows depicting aspects of the story not represented in the window.



Resources: Children's Bible with the story of the road to Emmaus

Paper, pencil crayons, oil and cotton wool or acetate sheets and permanent pens

Black paper

Glue sticks

Bread (optional)

Information for Leader

This lesson is based on the east window, representing 'The Supper at Emmaus'. The story of the road to Emmaus is found in Luke 24:13-35.

Introduction (10 mins)

- Start with the children sitting in the front few pews where they will be able to see the window clearly. After they have taken off coats and settled down introduce yourself and ask them what they can see in the picture in the window in front of them. If they suggest it is the Last Supper say that is a good guess but how many people were at the last supper and how many are at this supper. Explain that this is a story near the end of the New Testament and is about another meal at which Jesus was present.
- Read a version of the story of the Road to Emmaus from a children's Bible.

Activity (20 mins)

- Explain that stained glass windows were originally used to tell stories, but that this window only tells part of the story, and that it could easily be confused with the story of the last supper. So, you would like the children to help you by making some more windows that will tell the whole of the story known as The Road to Emmaus. Discuss the parts of the story they will need to make in order to tell the whole story.
- Divide the class into groups and allocate each group a part of the story. Children can then work individually or in pairs to make a window showing their part of the story (you will then have several versions of each part of the story).
- There are two simple ways for children to make the windows:
 - Using ordinary white paper and pencil crayons they can draw and colour a picture of the scene, and then rub a very small amount of oil on the back of the paper with cotton wool. The oil will turn the paper transparent and will dry fairly quickly.

- Children can draw their picture on sheets of acetate with permanent OHP pens (these tend to smudge less than washable ones, but children will need to be very careful not to get them on their clothes). This will be more suitable for older children.

Children can choose what shape to make their windows – they could be part of a circle to match the ‘Supper at Emmaus’ window, or to fit in with the other windows in church, or a shape of their choice. When they have finished their window they need to make a frame out of black paper to stick over the window making the window frame. It would be advisable to have an adult with each group of children to help with technique and to talk about the story as they work.

Plenary (10 mins)

- Bring the children back together and ask one person from each group to tell their part of the story. You could end it by breaking bread as Jesus did at the end of the story and sharing it with the children. How does it feel to share bread? What was it like when they saw the bread being broken?

Extension

- Use your search engine to find examples of how artists have portrayed the story of the road to Emmaus. Compare the different styles and the aspects of the story which have been emphasised or omitted.
- Using the Church History website, look at other stories represented in windows in churches in the diocese:
 - <http://southwellchurches.history.nottingham.ac.uk/barton-in-fabis/hglass.php> (The Last Supper, the Transfiguration and Ascension on the East Window)
 - <http://southwellchurches.history.nottingham.ac.uk/thoroton/hglass.php> (Several stories in the East Window and Jesus calming the storm and the raising of Lazarus)
 - <http://southwellchurches.history.nottingham.ac.uk/nottingham-st-peter/pwinbraithwaite.jpg> (The Palm Sunday entry to Jerusalem)
 - <http://southwellchurches.history.nottingham.ac.uk/nottingham-st-mary/pwin04top.jpg> (Pentecost)
 - <http://southwellchurches.history.nottingham.ac.uk/nottingham-st-mary/pwin04top.jpg> (Parables)
 - <http://southwellchurches.history.nottingham.ac.uk/bestwood-emmanuel/hglass.php> (Nativity and Ascension)
 - <http://southwellchurches.history.nottingham.ac.uk/sneinton-st-stephen/hglass.php> (Several stories from the New Testament, including one which could be the road to Emmaus)
 - <http://southwellchurches.history.nottingham.ac.uk/hyson-green-st-stephen/hglass.php> (Ruth gleaning in the fields)
 - <http://southwellchurches.history.nottingham.ac.uk/ruddington/hglass.php> (several stories including The Good Samaritan, Cain and Abel and Abraham and Isaac)
 - <http://southwellchurches.history.nottingham.ac.uk/boughton/pwinswest.jpg> (The Good Samaritan)